



Dimitra Kreps studied Classics in Athens and London (MA, PhD with an IKY scholarship). She teaches Greek drama, Modern Greek literature (20th century) and language at the University of Reading, funded by the Greek Culture and Education Ministry. She also trained at Central and with a grant completed her Master's in Physical Theatre at the Royal Holloway. Credits:

theatre: W2 Beckett's Play [the Old Cholmeley Boys Club], Queen's servant and Chorus Aeschylus' Oresteia (the Riverside Studios), Lady in black Ritsos' Moonlight Sonata (Cabaret Voltaire, Hellenic Centre bilingual performance), Stratyia Aristophanes' Lysistrata (the Riverside Studios), Alex Campbell's Mrs P. (Royal Court Theatre). Eurycleia/dance chorus in Odyssey rock opera (Courtyard thearts), Iphigenia in memoriam by Jean-René Lemoine (site-sensitive: London premiere, The Palace of the Grand Master in Rhodes, Kerameikos Ancient Greek Cemetery courtesy of the archeological society of the Dodecanese and Athens, among others...), Diotima in Friedrich Hölderlin's Hyperion (Minghella Studios, Ancient Odeon of Rhodes,

Monte Smith.

Film: ship to shore, Ana, through a dream darkly (London Film School).

Rehearsed readings: C.P Cavafy (Europe House), Byzantium hymns (KCL chapel), Dimitris Dimitriadis (Hellenic Centre), Georgios Vizyenos (Hellenic Centre). Musical video: beautiful mum.

London Greek Radio: In word and imagination (a radio literary series)

<http://dimitrakreps.wix.com/dimitra-kreps>

<http://www.castingcallpro.com/uk/view.php?uid=373066>